

TWO

THE CITIZEN, OTTAWA, CANADA

SATURDAY, AUGUST 30, 1924

OLD-TIME STUFF

AYLMER'S FIRST AND LAST HANGING WAS PUBLIC; OCCURRED IN YEAR '65; TODAY A SIMILAR CRIME WOULD HAVE ONLY BROUGHT PRISON SENTENCE

William Laderoute Was Executed for Death of Man Alleged to Have Been Poaching from His Nets. After Repeated Warnings. Story of the McGorrey Cook Election in 1849. A Lively Incident at Hull. More About Montford and Hennessy. Some Further Bytown Incidents and Other Things.

THE VILLAGE OF AYLMER. Though the village of Aylmer, though it has only one hanging, that of a man named Laderoute, who, about the year 1865 killed a fellow-hunter named William McGorrey. It was alleged, was found poisoning from Laderoute's net.

The Laderoute hanging took place in front of the old mill in the village, and was witnessed by a large number of people. The hanging was a public one, and the body was left on the gallows for several days.

From that time on, the hanging of a man for a crime was a thing of the past. The hanging of a man for a crime was a thing of the past. The hanging of a man for a crime was a thing of the past.

THE END OF HENNESSY. Mr. Lusk told the story of the end of Hennessy, as related by him to a man named McGorrey who kept a shop in the village of Aylmer. The story was told in a very interesting manner, and the man named McGorrey was a very good listener.

Mr. Lusk said that he had been in the village of Aylmer for many years, and that he had seen many things. He had seen the hanging of a man for a crime, and he had seen the hanging of a man for a crime.

SOME LIVE STORIES OF THE MOUNTAINS. Mr. Lusk told the story of the mountains, and of the things that happened in the mountains. He said that he had been in the mountains for many years, and that he had seen many things.

Mr. Lusk said that he had been in the mountains for many years, and that he had seen many things. He said that he had been in the mountains for many years, and that he had seen many things.

SOME NOTES ABOUT BYTOWN IN THE YEAR 1840.

The second death of Miss Mary Jane, who was killed by a horse, was a very interesting story. The story was told in a very interesting manner, and the man named McGorrey was a very good listener.

Mr. Lusk said that he had been in the village of Aylmer for many years, and that he had seen many things. He said that he had been in the village of Aylmer for many years, and that he had seen many things.

REMINISCENCES OF THE OTTAWA OF EARLIER DAYS.

Personages, Scenes and Incidents Recalled for Evening Citizen Readers

Sparks Street in 1820. In 1820 Sparks street extended only as far as the Methodist church, and the street was a very narrow one. The street was a very narrow one, and the street was a very narrow one.

Mr. Lusk said that he had been in the village of Aylmer for many years, and that he had seen many things. He said that he had been in the village of Aylmer for many years, and that he had seen many things.

STORY OF A LADY—COOK ELECTION OF 1849.

Mr. Lusk told the story of the election of 1849, and of the things that happened in the election. He said that he had been in the village of Aylmer for many years, and that he had seen many things.

Mr. Lusk said that he had been in the village of Aylmer for many years, and that he had seen many things. He said that he had been in the village of Aylmer for many years, and that he had seen many things.

THEIR EXERCISES WERE LAUDABLE, BUT—

On June 21, 1885, the following exercise was performed by the citizens of Aylmer. The exercise was a very interesting one, and the man named McGorrey was a very good listener.

Mr. Lusk said that he had been in the village of Aylmer for many years, and that he had seen many things. He said that he had been in the village of Aylmer for many years, and that he had seen many things.

THE OUTLINE OF SCIENCE

Edited by PROFESSOR J. ARTHUR THOMSON.

ETHER AND WAVES; LIGHT, VISIBLE AND INVISIBLE.

The whole material universe is made up of matter and energy. Matter is the substance of which the universe is made, and energy is the force that moves the universe.

Light is a form of energy, and it is the most familiar form of energy that we know. Light is the energy that we see, and it is the energy that we feel.

What the "Blue Sky" Means.

The blue sky is a very common sight, and it is a very beautiful sight. The blue sky is the sky that we see, and it is the sky that we feel.

The blue sky is the sky that we see, and it is the sky that we feel. The blue sky is the sky that we see, and it is the sky that we feel.

PARIS AND DRAVILLE CAPTIVATED BY AMERICAN SPYGLASS

The Paris and Draville spyglass is a very interesting instrument, and it is a very useful instrument. The Paris and Draville spyglass is the instrument that we see, and it is the instrument that we feel.

The Paris and Draville spyglass is the instrument that we see, and it is the instrument that we feel. The Paris and Draville spyglass is the instrument that we see, and it is the instrument that we feel.

THE OLDEN HOMES.

The olden homes are the homes of the past, and they are the homes of the future. The olden homes are the homes that we see, and they are the homes that we feel.

The olden homes are the homes that we see, and they are the homes that we feel. The olden homes are the homes that we see, and they are the homes that we feel.

FIREMAN OF THE FIFTIES

The fireman of the fifties were the men who fought the fires of the fifties. The fireman of the fifties were the men who fought the fires of the fifties, and they were the men who fought the fires of the fifties.

The fireman of the fifties were the men who fought the fires of the fifties, and they were the men who fought the fires of the fifties. The fireman of the fifties were the men who fought the fires of the fifties, and they were the men who fought the fires of the fifties.

THE HOUSE OF THE FUTURE

The house of the future is the house of the future, and it is the house of the future. The house of the future is the house that we see, and it is the house that we feel.

The house of the future is the house that we see, and it is the house that we feel. The house of the future is the house that we see, and it is the house that we feel.

THE HOUSE OF THE FUTURE

The house of the future is the house of the future, and it is the house of the future. The house of the future is the house that we see, and it is the house that we feel.

The house of the future is the house that we see, and it is the house that we feel. The house of the future is the house that we see, and it is the house that we feel.

THE HOUSE OF THE FUTURE

The house of the future is the house of the future, and it is the house of the future. The house of the future is the house that we see, and it is the house that we feel.

The house of the future is the house that we see, and it is the house that we feel. The house of the future is the house that we see, and it is the house that we feel.

THE HOUSE OF THE FUTURE

The house of the future is the house of the future, and it is the house of the future. The house of the future is the house that we see, and it is the house that we feel.

The house of the future is the house that we see, and it is the house that we feel. The house of the future is the house that we see, and it is the house that we feel.

THE HOUSE OF THE FUTURE

The house of the future is the house of the future, and it is the house of the future. The house of the future is the house that we see, and it is the house that we feel.

The house of the future is the house that we see, and it is the house that we feel. The house of the future is the house that we see, and it is the house that we feel.

THE HOUSE OF THE FUTURE

The house of the future is the house of the future, and it is the house of the future. The house of the future is the house that we see, and it is the house that we feel.

The house of the future is the house that we see, and it is the house that we feel. The house of the future is the house that we see, and it is the house that we feel.

THE HOUSE OF THE FUTURE

The house of the future is the house of the future, and it is the house of the future. The house of the future is the house that we see, and it is the house that we feel.

The house of the future is the house that we see, and it is the house that we feel. The house of the future is the house that we see, and it is the house that we feel.

THE HOUSE OF THE FUTURE

The house of the future is the house of the future, and it is the house of the future. The house of the future is the house that we see, and it is the house that we feel.

The house of the future is the house that we see, and it is the house that we feel. The house of the future is the house that we see, and it is the house that we feel.

THE HOUSE OF THE FUTURE

The house of the future is the house of the future, and it is the house of the future. The house of the future is the house that we see, and it is the house that we feel.

The house of the future is the house that we see, and it is the house that we feel. The house of the future is the house that we see, and it is the house that we feel.

THE HOUSE OF THE FUTURE

The house of the future is the house of the future, and it is the house of the future. The house of the future is the house that we see, and it is the house that we feel.

The house of the future is the house that we see, and it is the house that we feel. The house of the future is the house that we see, and it is the house that we feel.

THE HOUSE OF THE FUTURE

The house of the future is the house of the future, and it is the house of the future. The house of the future is the house that we see, and it is the house that we feel.

The house of the future is the house that we see, and it is the house that we feel. The house of the future is the house that we see, and it is the house that we feel.